

THE ELENA OBRAZTSOVA INTERNATIONAL COMPETITION OF YOUNG OPERA SINGERS

**Member of the World Federation of International Music Competitions
Full-fledged member of the Music Competitions Association of Russia**

Partner of the XIX World Festival of Youth and Students (Sochi, October 14 – 22, 2017)

Russia, St.Petersburg
September 10th – 17th, 2017

Organizers of the Competition:

The Elena Obraztsova Cultural Centre (St.Petersburg)

The Charitable Foundation of Support for the Music Art «The Elena Obraztsova Foundation»
(Moscow)

1. PLACE AND TIME OF HOLDING THE COMPETITION:

The 11th Elena Obraztsova International Competition of Young Opera Singers is held in St.Petersburg in September 10th – 17th, 2017 at the Small and Grand Halls of the D.D.Shostakovich St.Petersburg Academic Philharmonia.

2. CONDITIONS OF THE COMPETITION

Russian and foreign performers aged 18 - 32 inclusive on the day of the opening of the Competition – September 10th, 2017 – are allowed to participate in the Competition.

• Applying for the competition

All the documents are accepted since November 1st, 2016.

- 1) Filled application form, in Word format, should be sent to the E-mail address elena@futures.ru
- 2) After confirmation of the electronic application form by the Directorate of the Competition, all the documents should be sent to the postal address 191025, Russia, St.Petersburg, Nevsky pr., 65, The Elena Obraztsova Cultural Centre (Directorate of the Competition).

Application forms should be completed in Russian or English language.

Deadline for applying is **July 1st, 2017** (according to the postmark on the envelope)

Participant of the competition should be held liable for an accuracy of information given to the Directorate of the Competition.

Documents requested:

1. Application form filled and signed by the contestant (sample application form is attached)
2. One photo in electronic format (not less than 1 MB) to be printed in the competition booklet should be sent to the following e-mail address: office@obraztsova.spb.ru
3. One photo of the accompanist (not less than 1 MB) to be printed in the competition booklet should be sent to the following e-mail address: office@obraztsova.spb.ru
4. Contestant's and accompanist's passport copies (1st pages)
5. Competition program in Russian and in original language
6. Short CV of the contestant (not more than 500 characters)
7. Short CV of the accompanist (not more than 300 characters)

8. Copies of the music material of the compositions performed in 1st and 2nd rounds, for the accompanist on duty.

Music material should be printed out and signed (with rounds specified); sheets of every composition should be glued together and sent to the Directorate of the Competition alongside with the application form, i.e. not later than **July 1st, 2017** (according to the postmark on the envelope).

9. Copy of the payment document, confirming transferring admission fee for the participation in the competition (for Russian citizens only).

10. Hotel reservation request (on the basis of list of hotels suggested by the Directorate of the Competition); the application form should contain information about number of persons who need to be accommodated.

Incomplete application forms or application forms without above mentioned cover documents won't be accepted.

Contestants should keep copies of all the materials sent together with an application form.

An application form signed by a candidate to take part in the competition is a confirmation of the fact that this future participant of the competition is agree with terms and conditions of the competition.

Within 15 days of receiving documents (according to the postmark on the envelope) Directorate of the Competition will send by E-mail an official confirmation of participation in the competition to each registered candidate.

Each participant should confirm his arrival to the competition by a telegram, fax or E-mail before September 5th, 2017.

Directorate of the Competition reserves the right to use all information materials and photos sent by the participants to be presented to mass media.

Directorate of the Competition can provide a participant with a **skilled accompanist** according to the preliminary application form, which should be sent by the participant before July 1st, 2017.

Official notification of the accompanist, with whom the participant performs at the contest, will be sent before **July 10th, 2017**.

- **Rehearsals:**

Directorate of the Competition provides every participant with rehearsal time as follows:

- Before 1st, 2nd and 3rd rounds – 30 minutes at the studios of the Grand Philharmonic Hall
- Rehearsals will take place on the day before a contestant's performance
- Participants of the 3rd Round will be provided with an orchestral rehearsal on the day before the performance

- **Admission fee:**

The admission fee in amount of **5.000 Roubles** should be paid in cash:

- by the foreign contestants and contestants from the CIS countries - to the Directorate of the Competition on the day of registration – **September 10th, 2017**.

In case of non-participation of the contestant, *admission fee won't be returned.*

- **Hotel accommodation and travel:**

Directorate of the Competition provides visa support for the foreign participants of the competition.

Participants bear all the expenses related to arrival and departure.

Participants of the 1st Round bear all the expenses related to their hotel accommodation. Directorate of the Competition provides and pays for the hotel accommodation of the participants of the 2nd and 3rd rounds on the basis of a list of hotels suggested by the Directorate. In case of the participation with a personal accompanist, all the invitation and accommodation costs of the accompanist should be covered by the contestant.

- **Concert clothes:**

To perform in all 3 rounds of the competition contestants should have concert clothes: tailcoat or black suit for men, long concert dress for women.

3. ORDER OF HOLDING THE COMPETITION

On September 10th, 2017, from 11 a.m. to 1 p.m. every contestant should be registered at the Directorate of the Competition.

The address is: St.Petersburg, Nevsky pr., 30, Glinka Small Hall of the D.D.Shostakovich St.Petersburg Academic Philharmonia

On September 10th, 2017, at 2 p.m. the draw ceremony will take place.

The address is: St.Petersburg, Nevsky pr., 30, Glinka Small Hall of the D.D.Shostakovich St.Petersburg Academic Philharmonia

The Competition consists of 3 rounds.

Only those contestants who presented all the documents requested to the Directorate of the Competition, in time and according to the rules stated in present regulations of the Competition, and who received an official invitation from the Directorate of the Competition, are allowed to participate in the 1st round.

Not more than 40 participants are allowed to take part in the 2nd round, upon the jury's decision.

Not more than 15 participants are allowed to take part in the 3rd round, upon the jury's decision.

All auditions are open for public.

The order of the performances is defined by the draw ceremony and is valid till the end of the competition.

All the works should be performed in the original language, in the original key, by heart.

Participants are allowed to make any changes in the announced program only with the consent of the jury.

Every contestant is free to fix an order of the compositions he performs.

Compositions performed in one round can't be repeated in another round.

The Elena Obraztsova Cultural Centre and The Charitable Foundation of Support for the Music Art «The Elena Obraztsova Foundation» have all the rights for broadcasting and audio and video recording during the Competition, as well as for sale and distribution of these materials.

To the auditions of the 1st and 2nd rounds at the Small Philharmonic Hall the admission is free.

Ceremonial opening and Gala-concert, as well as 3rd Round and ceremonial closing of the competition are by tickets and invitation only.

4. SCHEDULE OF THE COMPETITION

September 10 th	11 a.m.	Registration of the participants Small Hall of the D.D.Shostakovich St.Petersburg Academic Philharmonia (Nevsky pr., 30)
	2 p.m.	Draw ceremony Small Hall of the D.D.Shostakovich St.Petersburg Academic Philharmonia (Nevsky pr., 30)
	7 p.m.	Ceremonial opening of the Competition and gala-concert Grand Hall of the D.D.Shostakovich St.Petersburg Academic Philharmonia (Mikhailovskaya str., 2)
September 11 th September 12 th September 13 th	11 a.m.	1st Round (with piano accompaniment) Small Hall of the D.D.Shostakovich St.Petersburg Academic Philharmonia (Nevsky pr., 30)
September 14 th September 15 th	12 noon	2nd Round (with piano accompaniment) Small Hall of the D.D.Shostakovich St.Petersburg Academic Philharmonia (Nevsky pr., 30)
September 16 th	11 a.m.	Finalists' orchestral rehearsals Grand Hall of the D.D.Shostakovich St.Petersburg Academic Philharmonia (Mikhailovskaya str., 2)
September 17 th	3 p.m.	3rd Round (with orchestral accompaniment) Grand Hall of the D.D.Shostakovich St.Petersburg Academic Philharmonia (Mikhailovskaya str., 2)
	7 p.m.	Ceremonial closing of the Competition and Gala-Concert of the Prize Winners

5. JURY OF THE COMPETITION

Results of the Competition are determined by the decision of the international Jury.

The Jury has the right:

- not to award some kind of prizes

With the agreement of all the jury members:

- to decide that a contestant's program can be shortened;
- to decide that a contestant's program can be changed, upon request
- to decide that a contestant's performance can be stopped

Jury members have no right:

- to divide any Prize between several laureates ;
- to change prizes and awards stated in the regulations of the Competition.

Jury's decisions are final and can't be revised.

6. PROGRAM OF THE COMPETITION

1st Round (*qualifying round, program no more than for 10 minutes*), with piano accompaniment:

1. Aria from an opera, cantata or oratorio written by a composer of the 17th and 18th centuries.
2. Aria from an opera written by a composer of the 19th century.

2nd Round (*program no more than for 15 minutes*), with piano accompaniment:

1. Chamber vocal composition written by a Russian composer of the 19th and 20th centuries (Glinka, Dargomyzhsky, Mussorgsky, Rimsky-Korsakov, Tchaikovsky, Rachmaninov, Prokofiev, Shostakovich, Sviridov, Gavrilin).
2. Chamber vocal composition written by a West European composer of the 19th and 20th centuries (Schubert, Schumann, Brahms, Wagner, R. Strauss, Mahler, Wolf, Liszt, Dvorak, Grieg, Berlioz, Bizet, Massenet, Delibes, Saint-Saëns, Faure, Debussy, Chausson, Poulenc, Granados, De Falla, Tosti).
3. Aria from an opera written by an Italian composer of the 18th and 19th centuries

3rd Round with orchestral accompaniment:

Two arias from an opera written by a composer of the 19th and 20th centuries

(Four arias should be stated in an application; the Jury will specify two of these arias to be performed by the finalist in the 3rd Round).

7. PRIZES AND AWARDS

GRAND PRIX	- Roubles 700 000,00
1 st Prize	- Roubles 500 000,00
2 nd Prize	- Roubles 350 000,00
3 rd Prize	- Roubles 250 000,00

Special Prize of the Charitable Foundation of Support for the Music Art «The Elena Obraztsova Foundation» - Roubles 30 000, 00.

Special Prize of the Elena Obraztsova Cultural Centre – Roubles 30 000,00.

Special Prize «For the best performance of a Schubert's composition» - Roubles 30 000,00.

Special Prize «The best accompanist of the competition» – Roubles 30 000,00.

(Accompanists, provided by the Directorate of the Competition according to a contestant's application, aren't able to compete for this Prize)

Special Prize «The Audience Prize» - Roubles 50 000, 00.

Special Prize «For the best performance of a Rachmaninov's composition» - Roubles 30 000,00 and solo recital in Ivanovka within the framework of the Rachmaninov International Music Festival

(instituted by the Tambov regional cultural institution «Rachmaninov State Memorial Estate Ivanovka»

Special Prize «For the best performance of a Glinka's composition» - Roubles 30 000,00

(instituted by the Regional public institution *Glinka Music Society*)

Participants of the 3rd round who won't become the laureates will be awarded the Diploma of the Competition and the Prize in the amount of Roubles 35 000, 00.

State and public institutions, artistic unions, business companies and press are given the right to award their special prizes as agreed with the Directorate of the Competition.

All Prize Winners are obliged to take part in the concerts arranged by the Elena Obraztsova Foundation and the Elena Obraztsova Cultural Centre in period up to the December 31st, 2018 - two times, *without compensation*.

Income tax will be withheld from all the money prizes!

The address of the directorate of the competition:

Russia, 191025, St.Petersburg,

Nevsky pr., 65

The Elena Obraztsova Cultural Centre

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